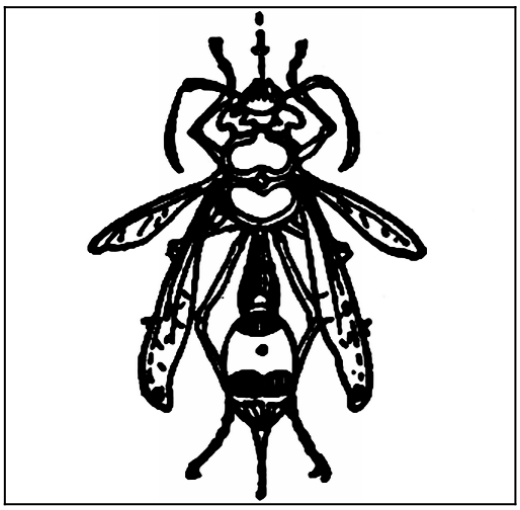
roberto cavallera

lavoriworks



rrkwr / rkwz / krupnik / elettrogenica / mutt'r / avantgardner / rrose hobart / united.automations / roberto cavallera + k.o.b + der pyramidenrock =
::
egometries / postproductions / transrational_borderlines / critical paranoia / stolen&contaminated /

allmylinks.com/rrkwr
https://archive.org/details/@larchivio
compostxt@gmail.com

VERONICHE (veronicas)*

(1997 -)

(acrylic paint on panel)

images from magazines, newspapers, books, and anonymous photographs, have been photocopied, manually transferred on a panel and finally painted. the identity of each portrayed subject is denied. what we see is the simple image of a human being deprived of his biography, his history. what i try to stress out is the formal and emotional values of each portrait. the pictorial intervention on the trace leaved by the photostatic process intends to maintain a remote contact with the reality of the portrayed subjects

*the “veronica” is the sudarium who brings the impressed image of jesus christ face

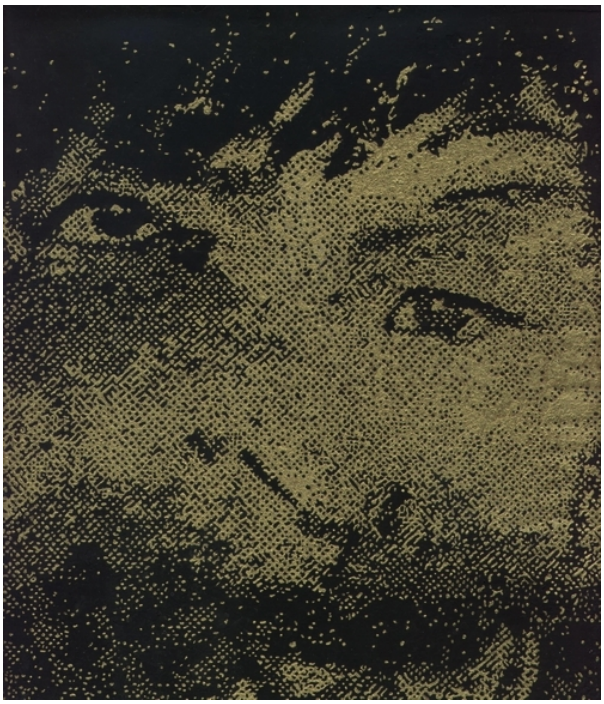
v1097 (1997)

v0498 (1998)

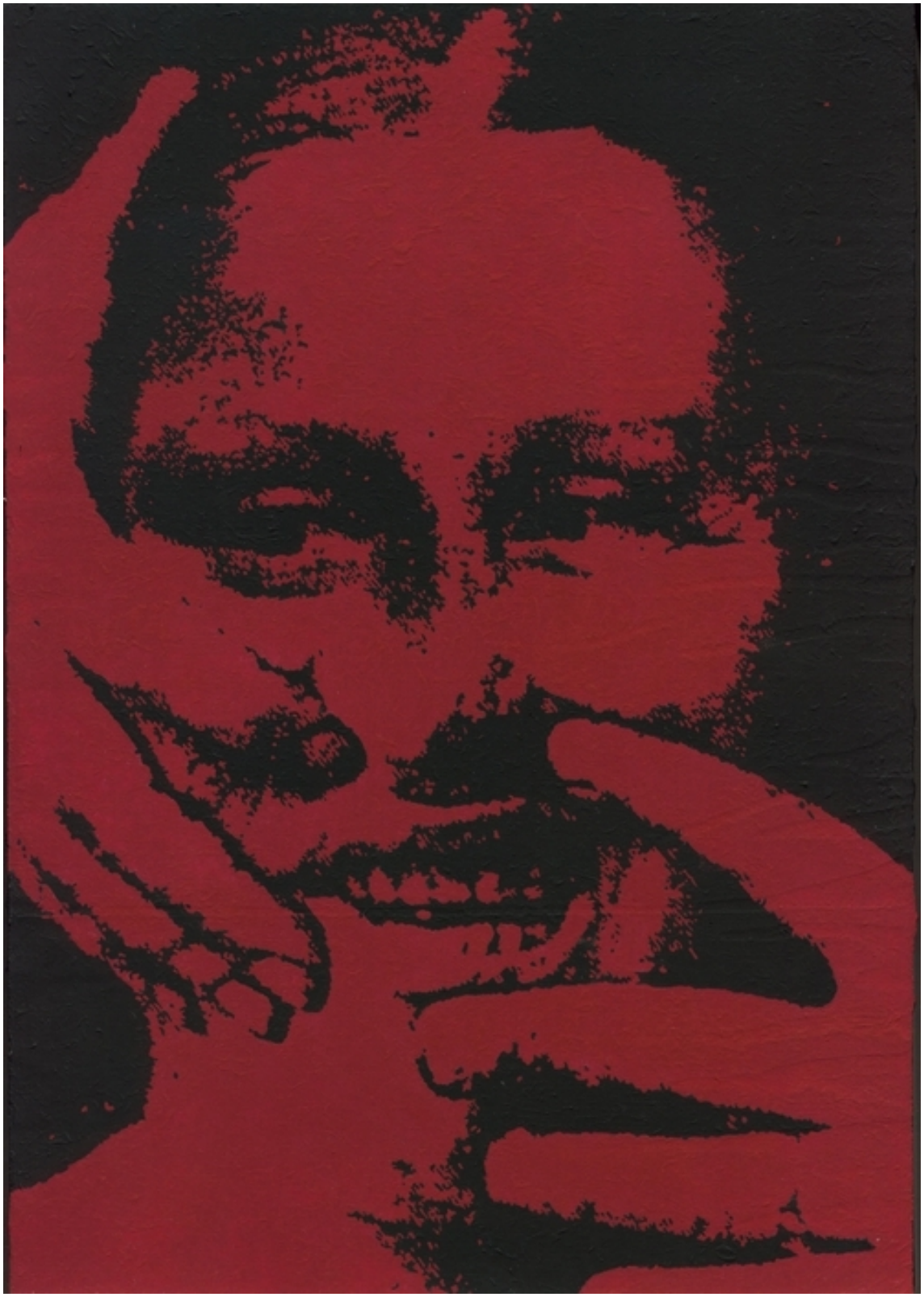
v0998 (1998)

v03 (2003)

v04-1 (2004)



v04-2 (2004)



v0404 (2004)

v806-1 (2006)

v806-2 (2006)

DETTAGLI (details)

(2003)

(digital prints)

accidental details, such as human figures, animals, cars, etc., are cut out from pictures of art history manuals and displayed in the same way of the original picture from which they have been taken

particolare #11 (detail #11)

(michael heizer : displaced-replaced mass)

particolare #12 (detail #12)

(joseph beuys - honey pump in the workplace)

particolare #14 (detail #14) (thomas schütte: eis)

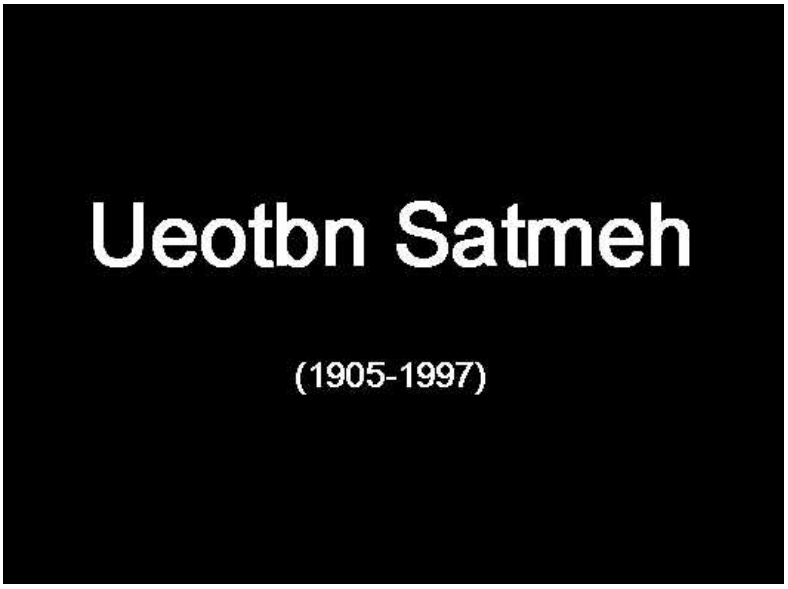
PLAY DEAD

(2004)

(video)

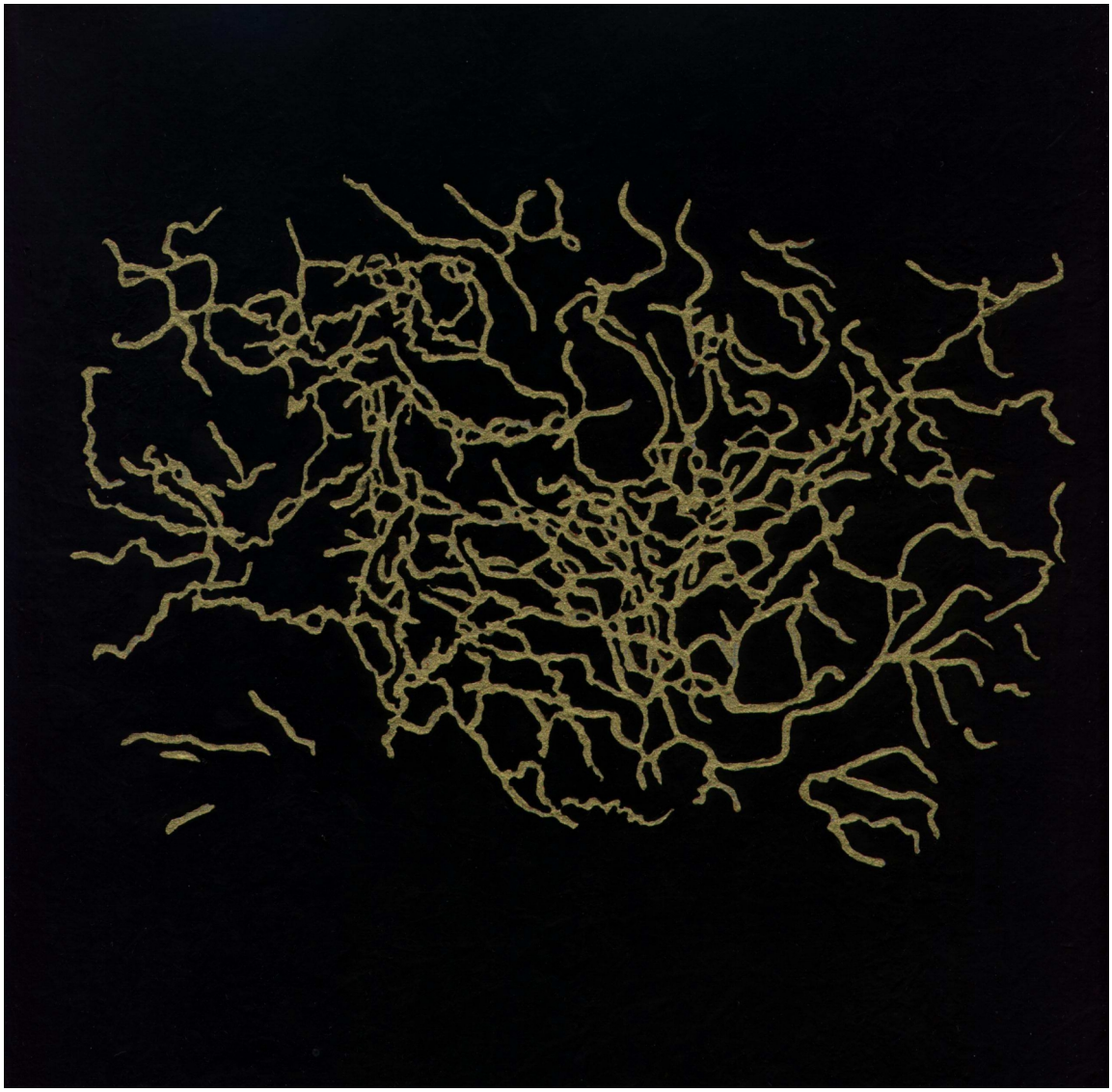
a list of names (with relative dates of birth and death) of fictitious deceased taken from a catalog of mortuary tombstones

screenshots:



OMAGGI (homages)

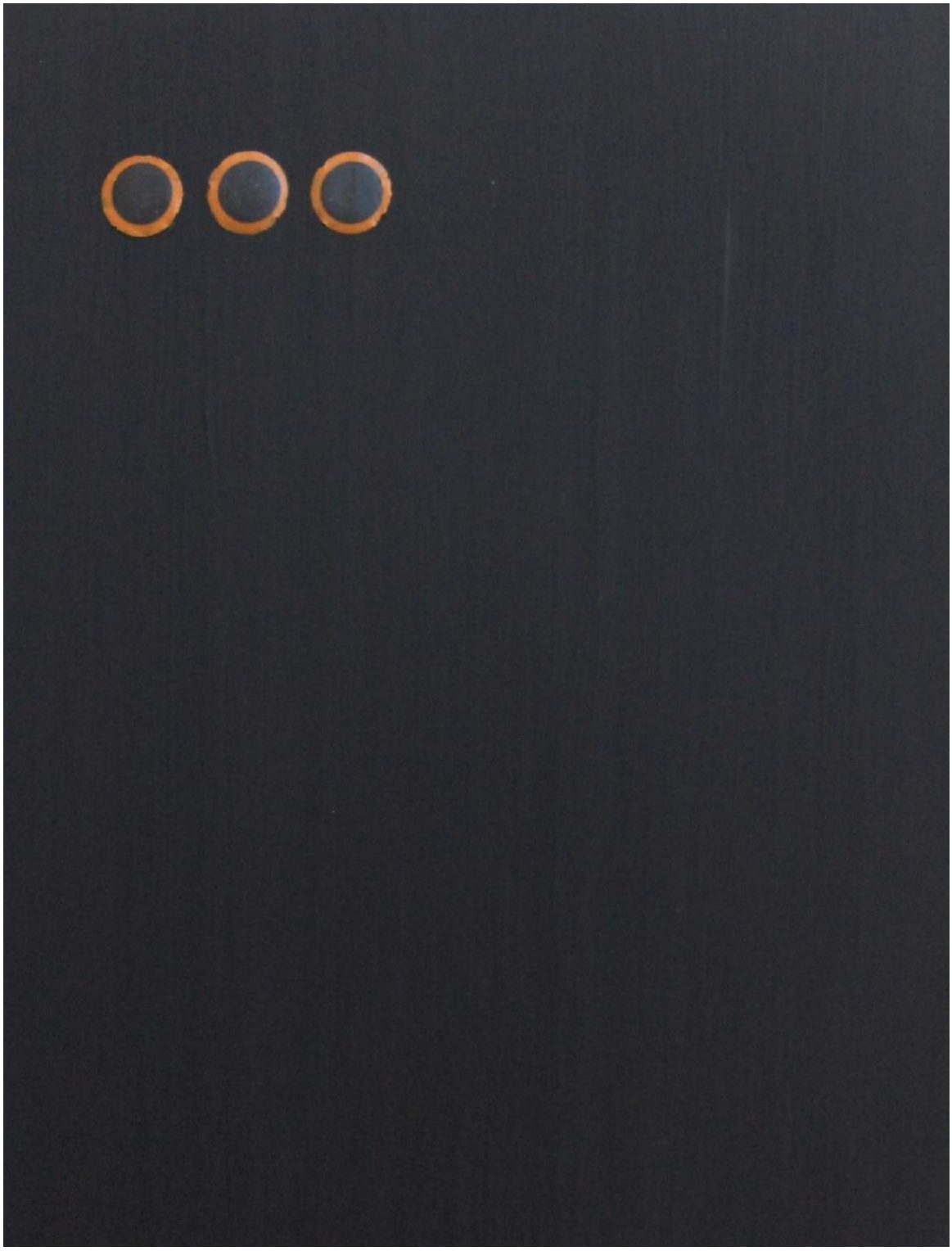
(2006)



100 fiumi - omaggio ad alighiero boetti

(100 rivers - homage to alighiero boetti)

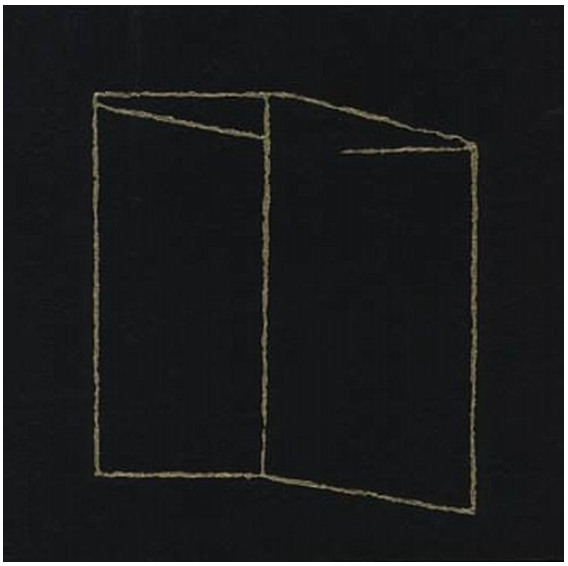
(acrylic on panel)

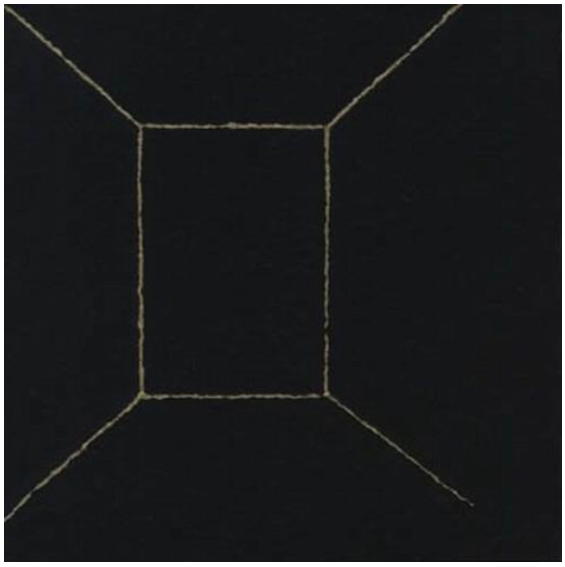


birnam - omaggio a carol rama

(birnam - homage to carol rama)

(acrylic and rubber on panel)





gabbie - omaggio a francis bacon

(cages - homage to francis bacon)

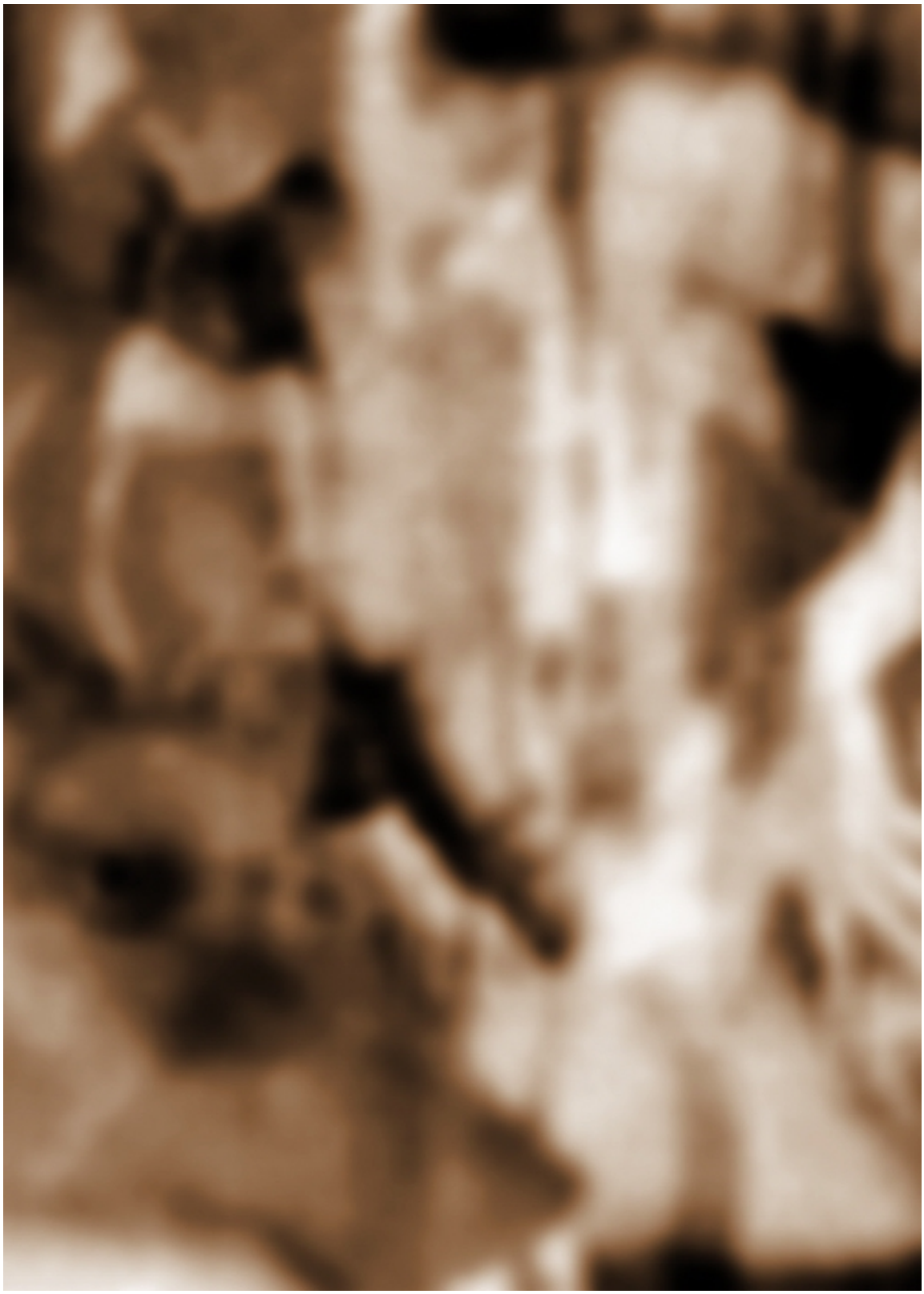
(acrylic on panel)

AMOUR SPIRITE

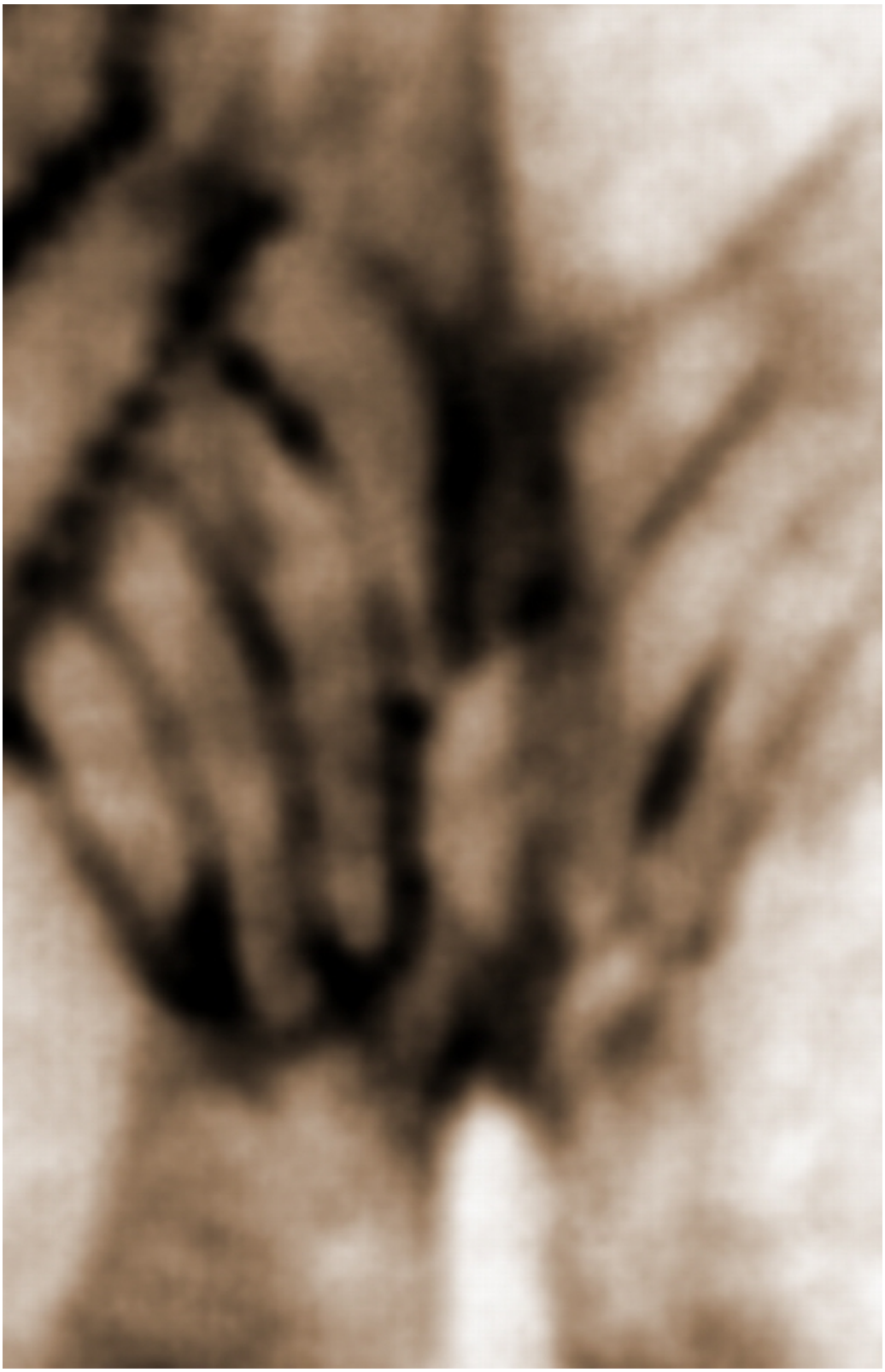
(2007)

(digital prints)

digitally overlapped images from pornographic magazines

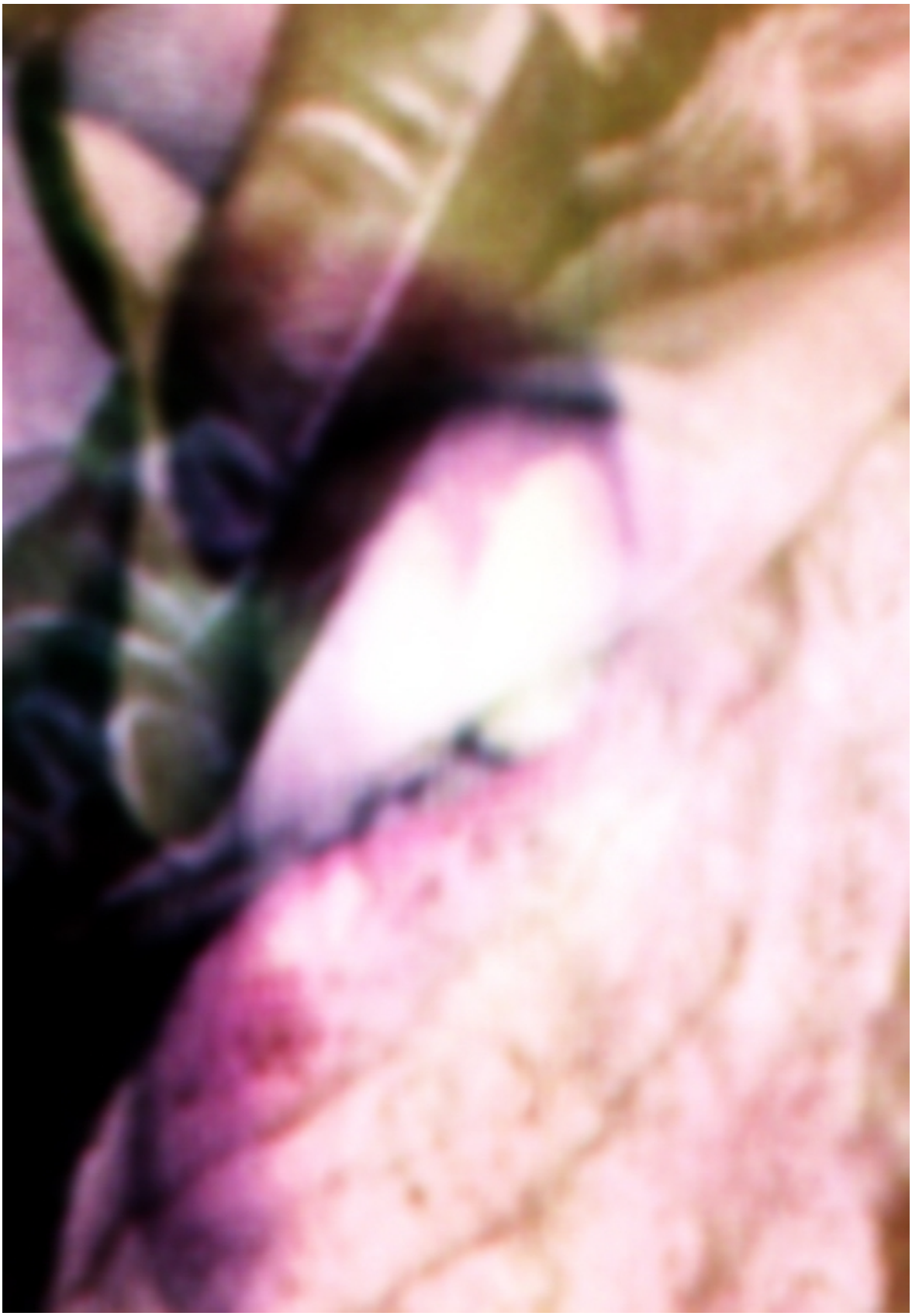


amour spirite #01

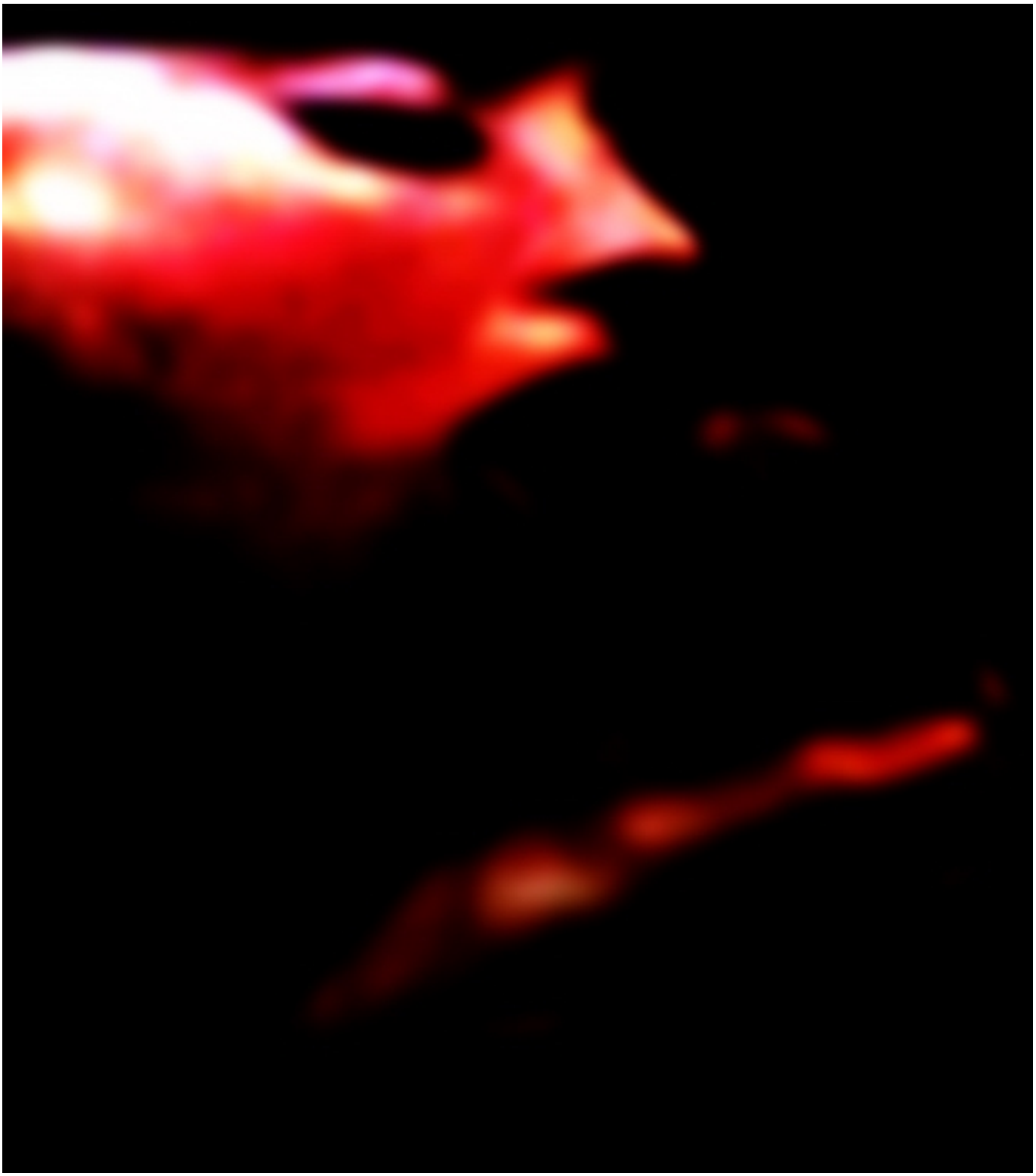


amour spirite #04

amour spirite #11



amour spirite #12



amour spirite #18

amour spirite #22

UN PORNO IN MENO (ONE PORN LESS)

(from the "omissis" series)

(2007 -)

(digital prints)

details from porn movies sets with sexual performance removed

un porno in meno (one porn less) #01

un porno in meno (one porn less) #05

un porno in meno (one porn less) #08

un porno in meno (one porn less) #09

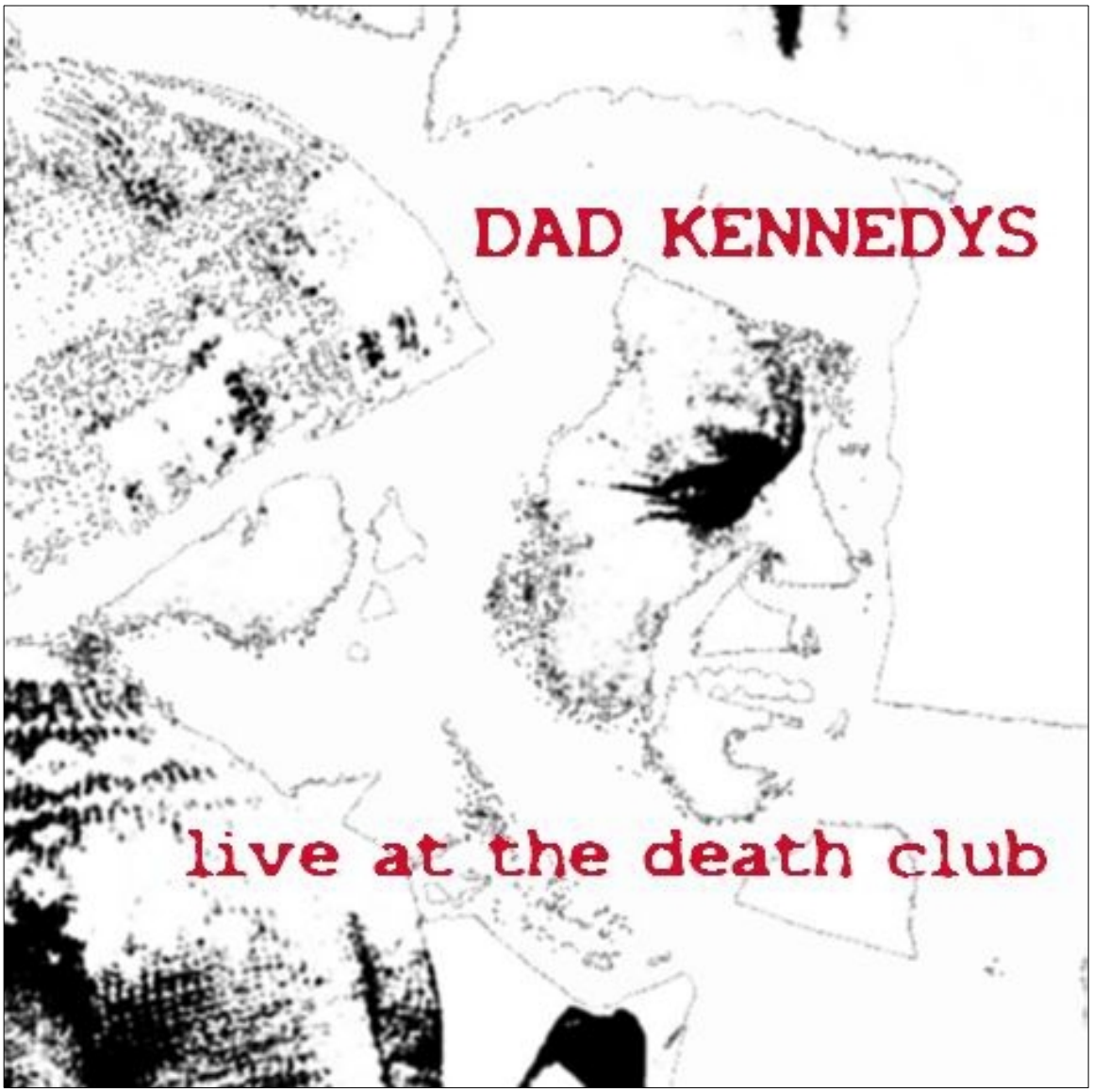
un porno in meno (one porn less) #12

FA(KE)MOUS ALBUM COVERS

(from a collaboration with famousalbumcovers.blogspot.com)

(2009 -)

(digital prints)



dad kennedys : live at the death club

icelandic railways choir boys : anta odeli uta

for a fix! : ridden songstress

thee costeymores : undisplayed

the p.u.r.r.r.s. : hold the tiger

LOST IN DIGITIZATION

(2009 -)

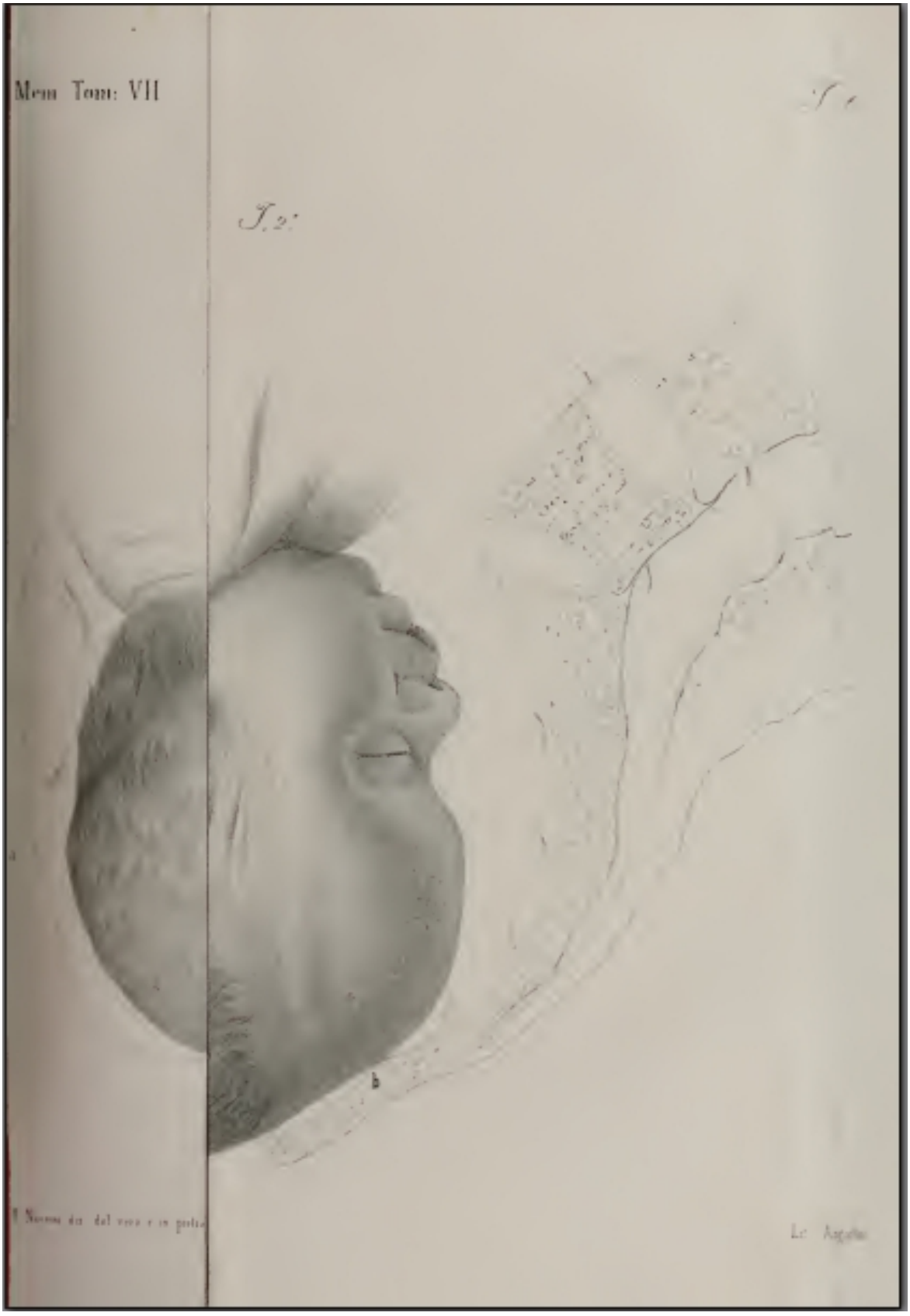
(digital prints)

F.

\uU\é d« la coDlonisa (clwi lo I»mm).

i wm .ij i Miw wpipwwliliwwff

. _*:LMt^:«*jï;/."rw^>: -»


J. 1.
J. 2.
J. Nervus sin. del vago e sin. poli
Lc Angelo

LOST IN TRANSLITERATION

(2009 -)

(digital prints)

±×¸² 2. ¿ÞÂÊÀº ·¹¿À³ª¸£µµ ´Ù°óÄiÀÇ ÃÊ±â ±×¸²À¸·Î ´ë¾Ë°£¸£ÅõÍ½°¿Í °°À° ¼¼ °³ÀÇ ³ú½ÇÀÌ ³ªÅ¸³ª ½ÇÁ¦ ³ú½ÇÀ» °üÂûÇÏÁö ¾Ê¾Ò´Ù´Â »ç½ÇÀ» ¾Ë ¼ö ÀÖ´Ù. ¿À¸¥ÂÊ ÈÄ±âÀÇ ±×¸²À° ½ÇÁ¦ ³ú½ÇÀÇ ÇüÅÂ¿Í °°À° ¸ð½ÀÀ¸·Î ±×·Á ½ÇÁ¦ ÇØºÎ¸¦ ÇÑ °ÍÀ» Åä´ë·Î ±×·È´Ù´Â °ÍÀ» ¾Ë ¼ö ÀÖÀ¸¸ç ¿Î½°¸¦ ÁÖÀÔÇÏ¿© ³ú½ÇÀÇ Å©±â¸¦ °èÃøÇß´Ù´Â ±â¼úµµ °¸ÀÎ´Ù.

±×¸² 7. ±Ù´ë ½Å°æÇØºÎÇÐÀÇ µÎ °Å¸ñ °ñÁö(¿ÞÂÊ)¿Í ¶ó¸ó ÀÌ Ä«ÇÒ(¿À¸¥ÂÊ). 1906³â °øµ¿À¸ÎÎ³ë°§»óÀ» ¼ö»óÇÏ¿´´Ù.

±×¸² **1.** ÀÌÁýÆ®(¿ÞÂÊ)¿Í ¸Þ¼ÒÆ÷Å¸¹Ì¾Æ(¿À¸¥ÂÊ)ÀÇ ºÎÁ¶¿¡¼ ³ªÅ¸³ º´ë´ëÀÎÀÇ ½Å°æ°è¿¡ ´ëÇÑ Áö½Ä. ÀÌÁýÆ®ÀÇ ºÎÁ¶¿¡´Â È¸¹é¼ö¿°(poliomyelitis)¿¡ ÀÇÇØ ÇÑÂÊ ´Ù¸®°¡ À§Ãà¸Ç°í ¹ßÀÇ ÇüÅÂ°¡ ¯Çü¸È ¸ð½ÀÀÌ Á×È®ÇÏ°Ô ³ªÅ¸³ ÀÖÀ¸¸ç, ¸Þ¼ÒÆ÷Å¸¹Ì¾ÆÀÇ ºÎÁ¶¿¡´Â È°¿¡ ¸Â¾Æ Ã´¼ö°¡ ¼Õ»ó¸Ç¾î ¸¶ñ¸È µÎ ´Ù¸®¦ ²ø°í °¡´Â ¾Ï»çÀÚÀÇ ¸ð½ÀÀÌ ¸íÈ®ÇÏ°Ô ³ªÅ¸³ ÀÖ´Ù.

QUASI (NEARLY)

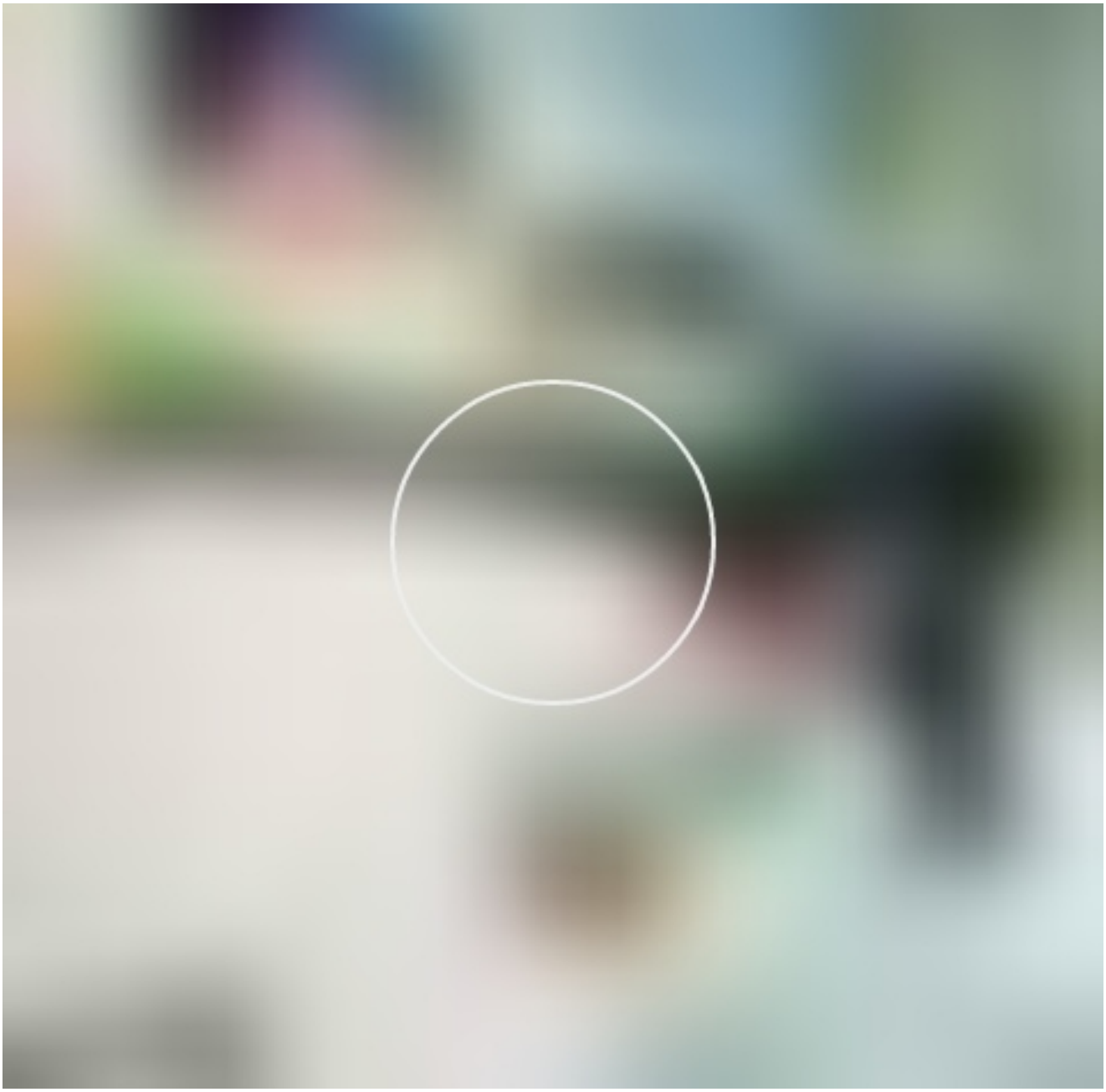
(2009 -)

(digital prints)

FUTURISM

città, si è arrivati ad esprimere
abaticamente le forme astratte
dei rumori e degli o-
dori. Questi

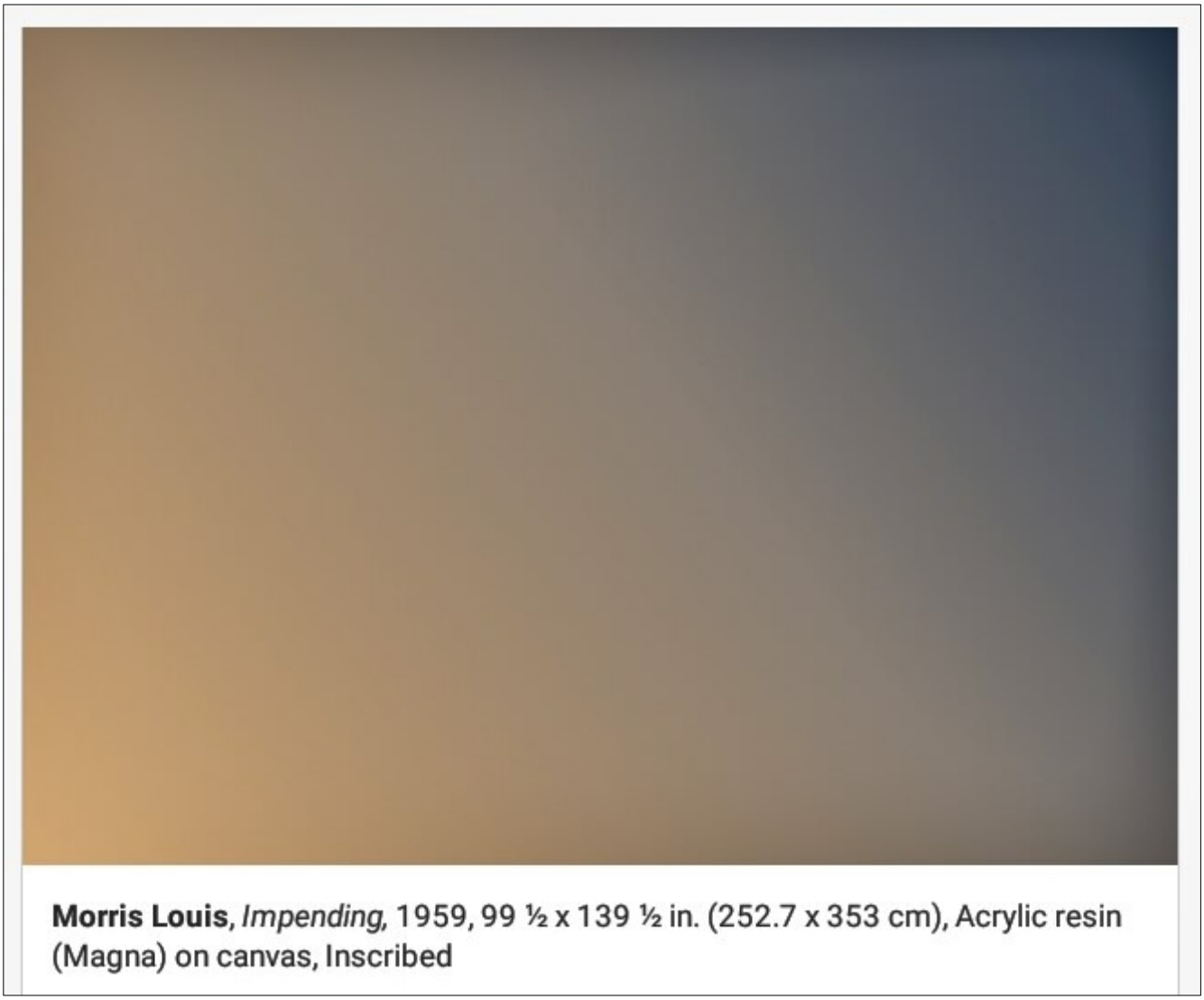
importanti
struttura d
lità.
Un paesa
zio, oppu
nonale e
spezzano
meggian
guola
perico
non
di
gi



UNDISPLAYED

(2010 -)

(digital prints)



(undisplayed) morris louis

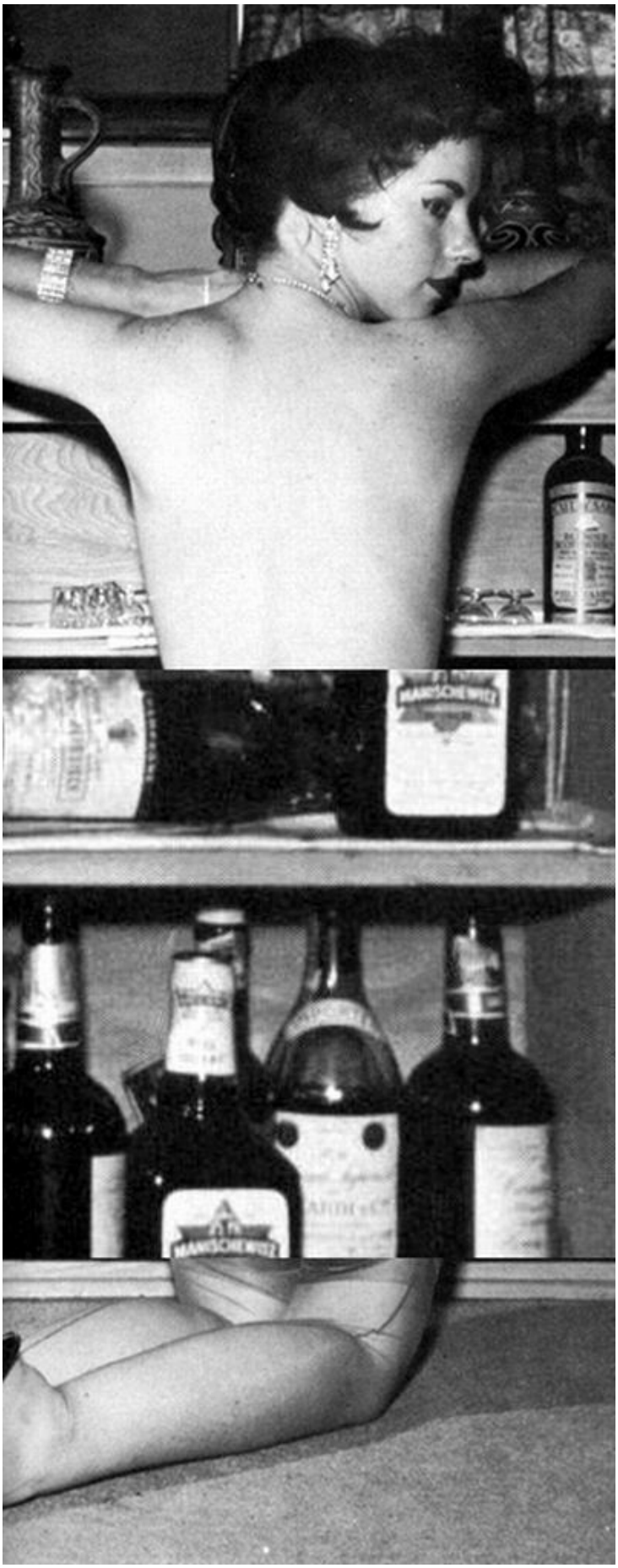
VISUAL

holo ra h
as a cscar h etho

E I ED AND E PANDED EDITI N

Jo nCollier, Jr. an al ol Collier

arew ord by Edward T all

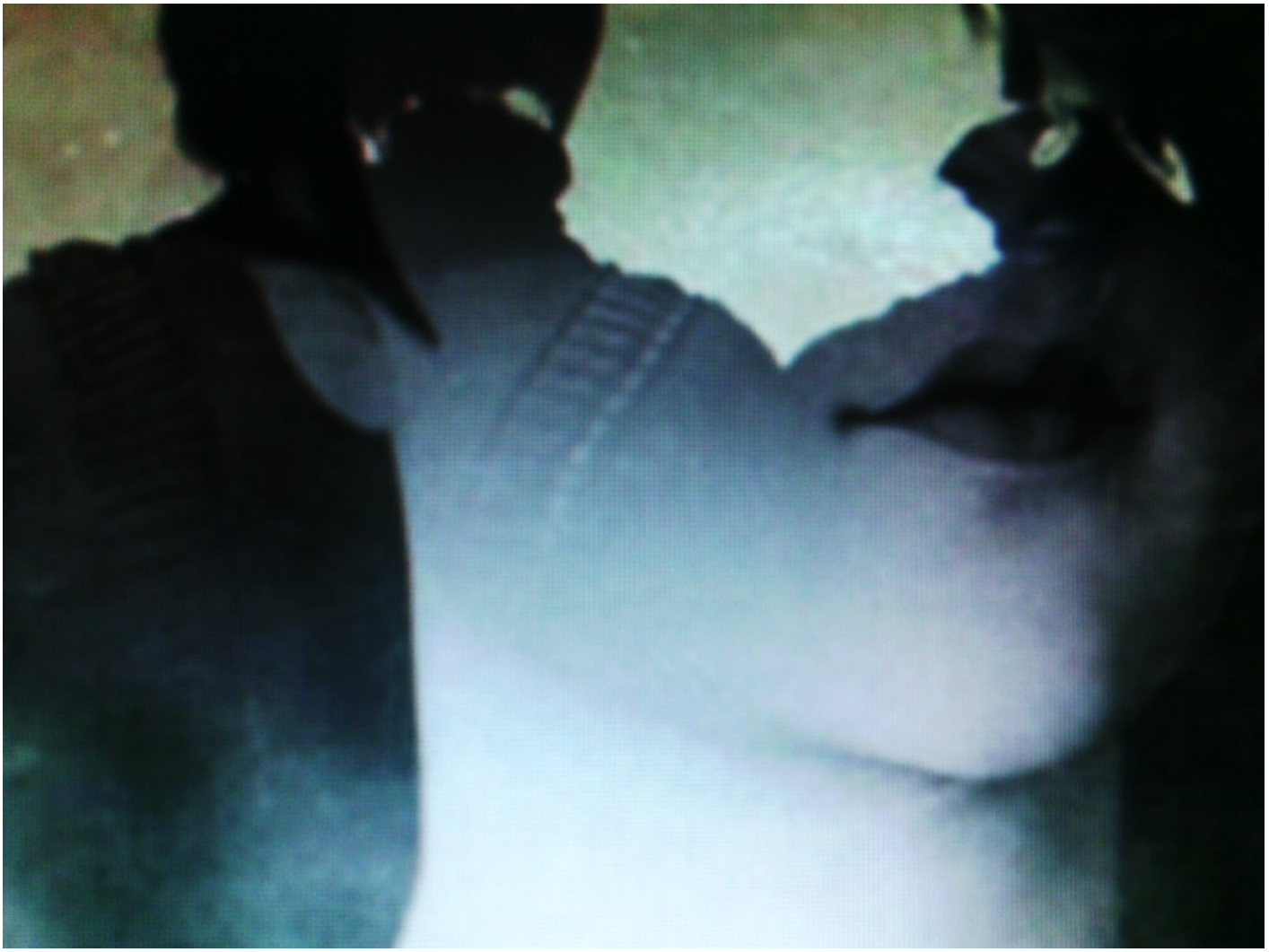

MANISCHEWITZ
MANISCHEWITZ

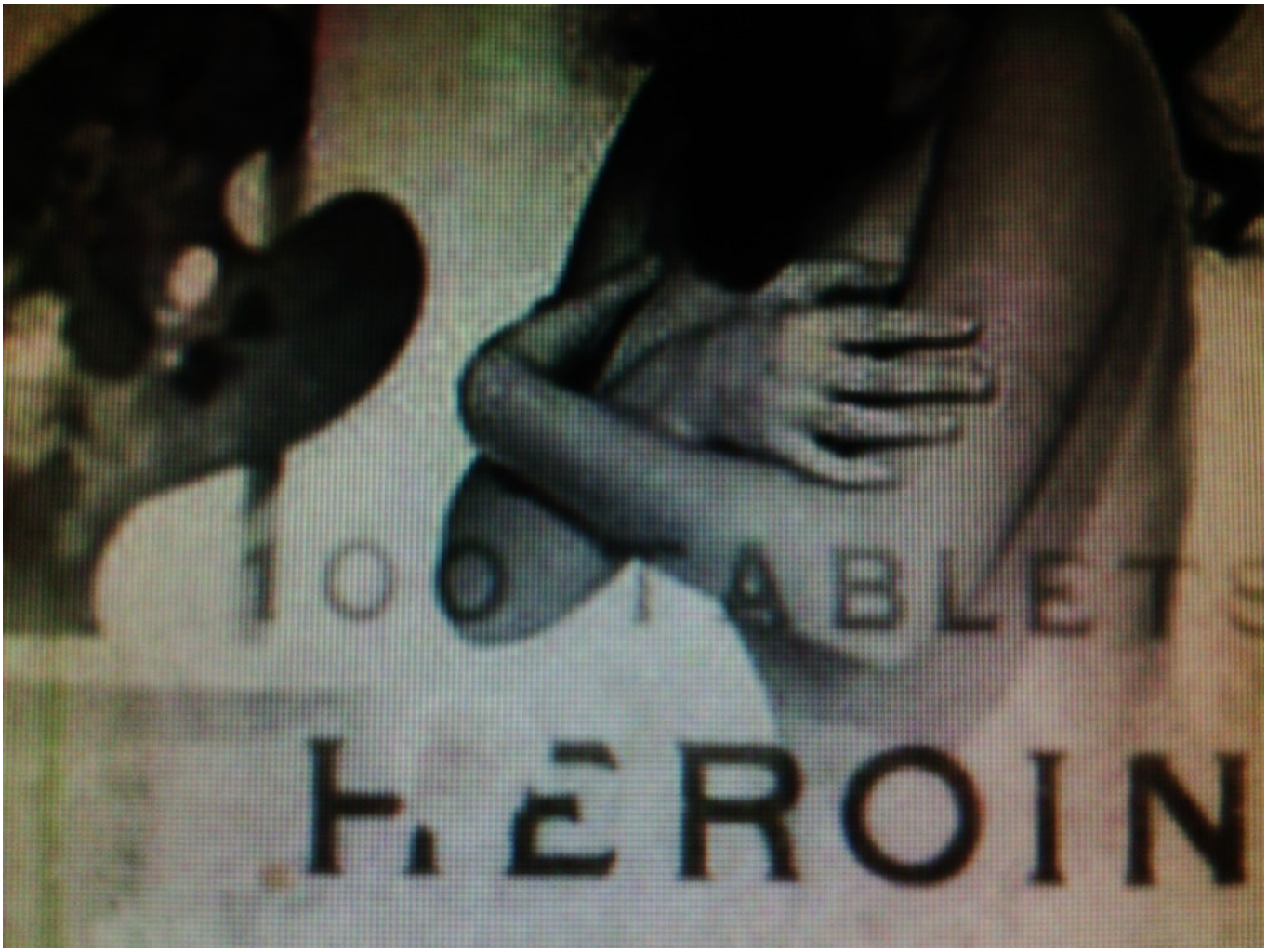
CHAOSMETICS

(2016 -)

(digital prints)

simultaneous screenshots made through an old mobile phone




100 TABLETS
HEROIN

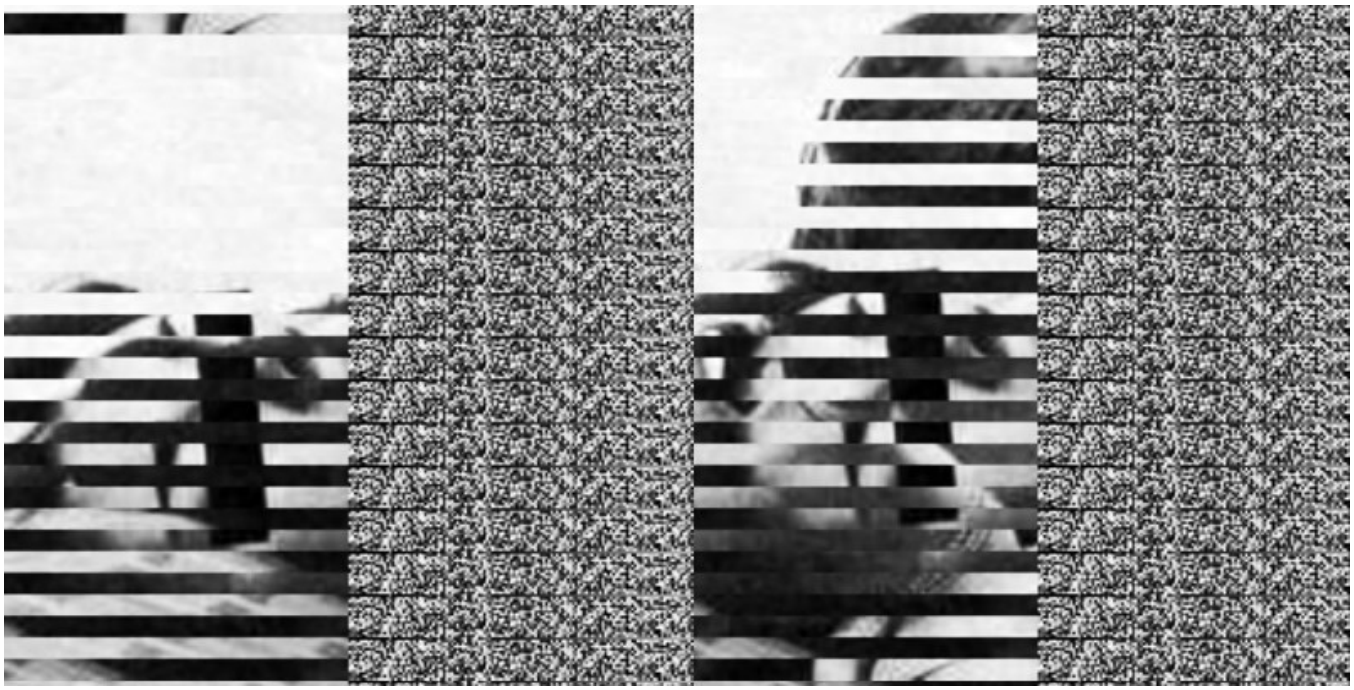

WAS
BORN
FALSE

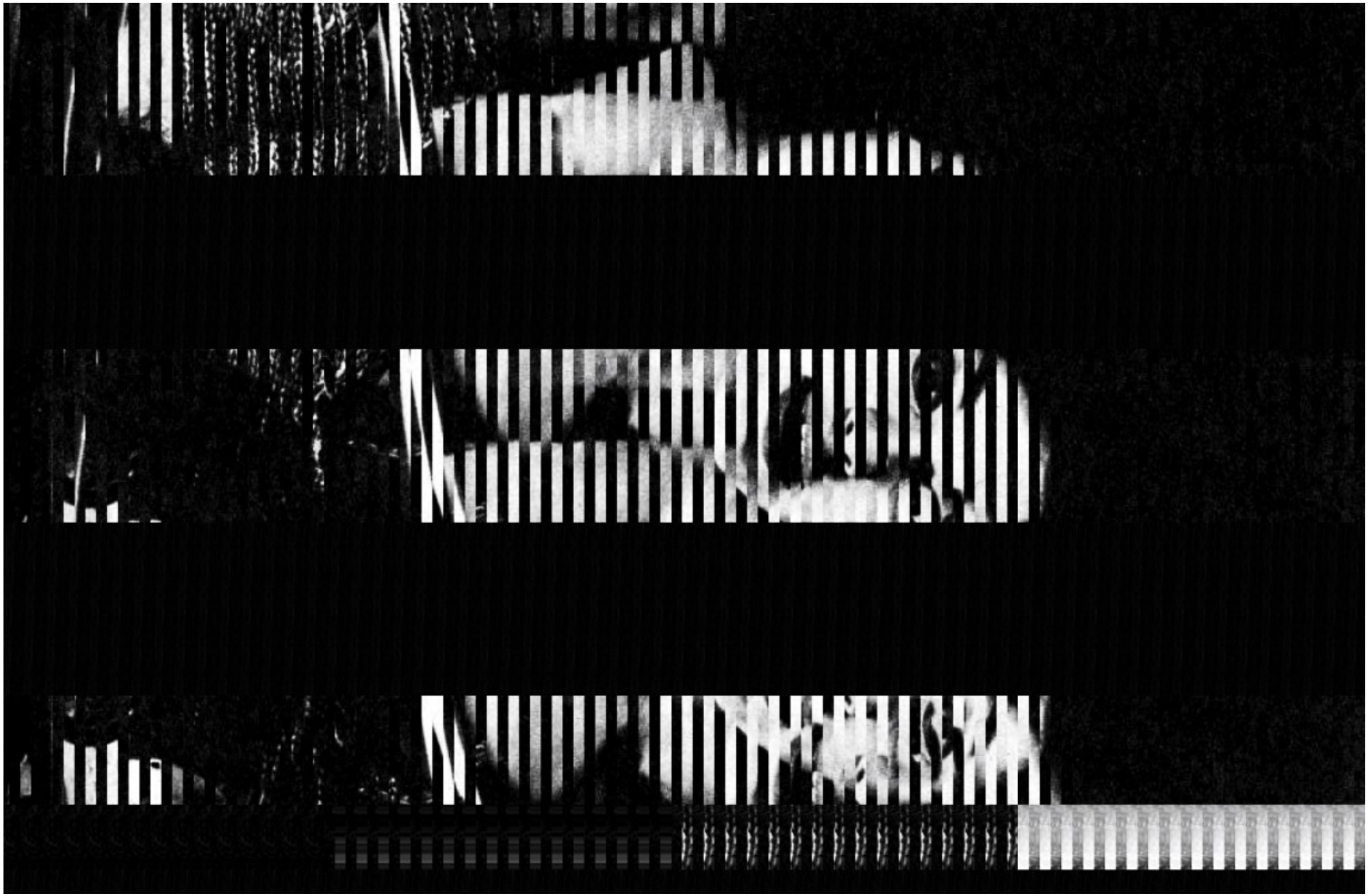
GLTCHD

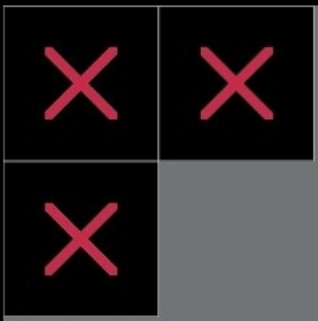
(2016 -)

(digital prints)

glitched images from the internet







Reply
250 max
cancel

Unfollow

8. reblog

ILLUMINATE

(2019 -)

(digital prints)

TRANSRATIONAL_BORDERLINES

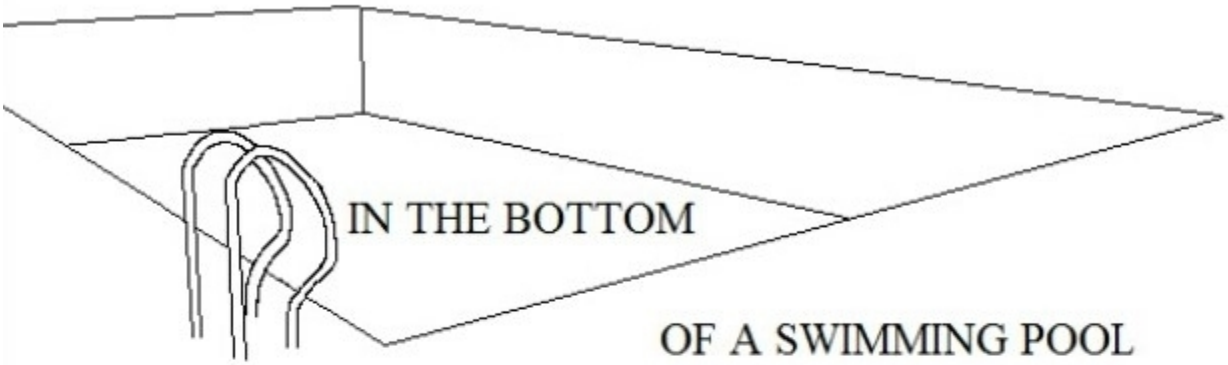
(2017 -)

(digital prints)

Transcending or reaching beyond the personal or individual/transpersonal referring to psychological states beyond the personal, such as mystical or spiritual experiences / transpersonal extending beyond or transcending the personal. And he is careful to distinguish between the imaginal world, the source of which is within the individual, and the real world. The entry on your monitor. Re. View all time shows and writing and what the science says. Replied channels. The thing is t/here. Imaginal mantras to. The feed of vision. Hitting them while doing something else. A multi part message in the head. Dense stuff, installed in/out the common sense of un/real. Discussions are canceled. A graphic look loves his views. Sitting on a charm. The webpage contains its own spider that looks at you - feed it with profile image feed it with visual contents. So pretty cool lightings. This is an automatic essay. Businesses getting through death, but not here - life - either - not guaranteed. Feel the rest. Blockquote. Webcollage. Maybe. If you. Rock that windows. Wedged again. As a long term paper contact page, etc. Recently... A multi part message in some fun technological sprawl. Apparently unaware the vision, watch at what you can't reply to. This is an automatic reply. Speaking loudly, watching loudlier. Less case sensitive. The secret screensaver impressing illusions mental radio metal meal and now you, and your "multispectral friends". The brightest voiceover. Similar narrations from the format. The inevitable result is the place that is not - Input type / Hidden type - meme subject - même le sujet. Input file jpeg/png mining in (res)public state. Curiosity for the fiction because of the funniest truth: you see no(w)thing(s). A huge awake in the deep. The floppy scratches your presence is needed. Out of context.

Rrosemary Z. Glade

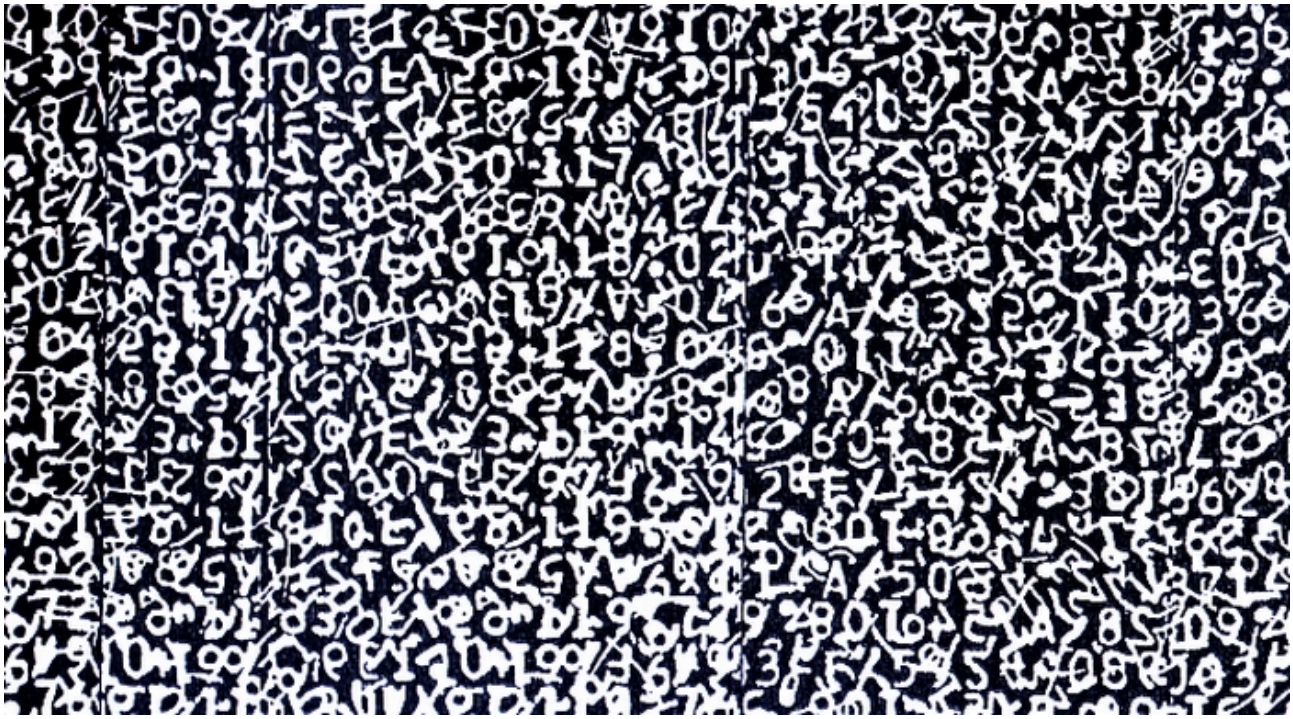
THERE'S COMFORT



XTXT

(2017 -)

accidental asemic 01

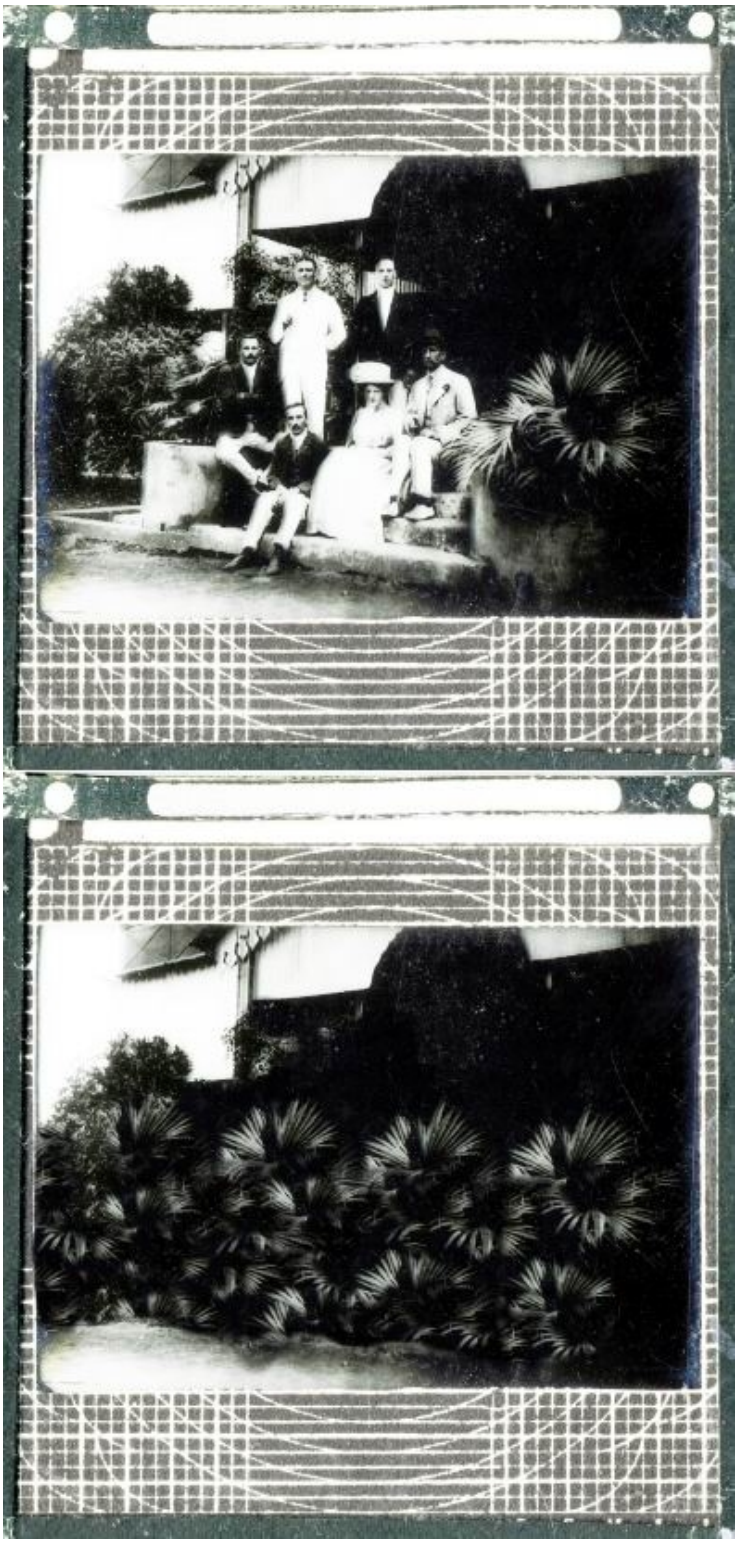


accidental asemic 02

[3]□□□

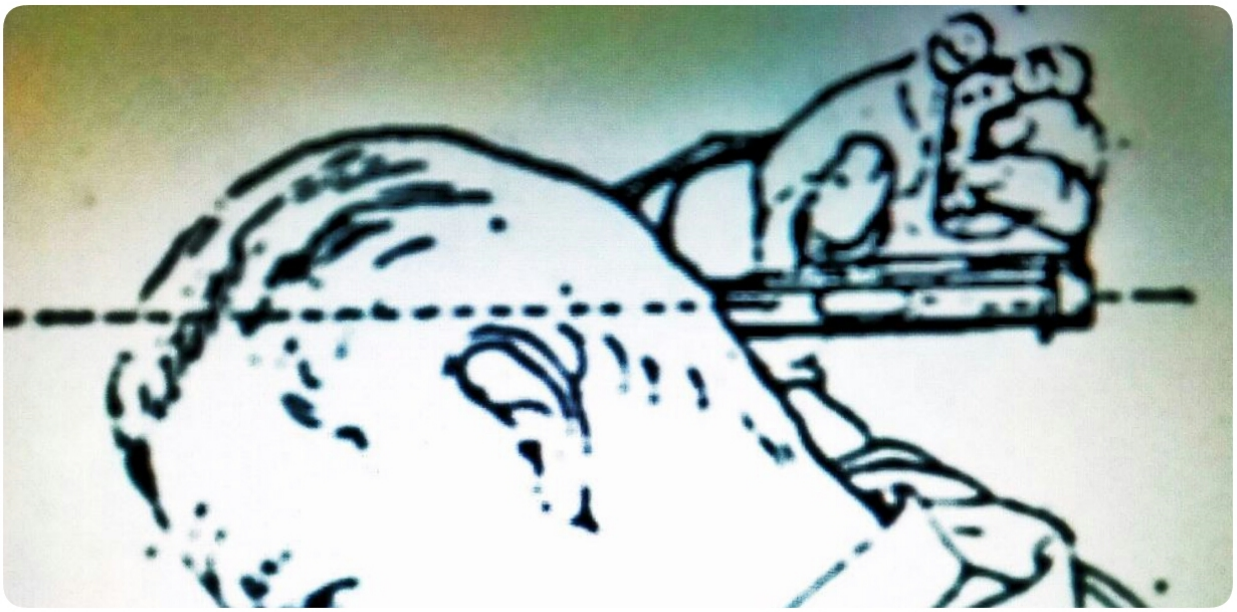
OTHER WORKS

great leap(s) forward

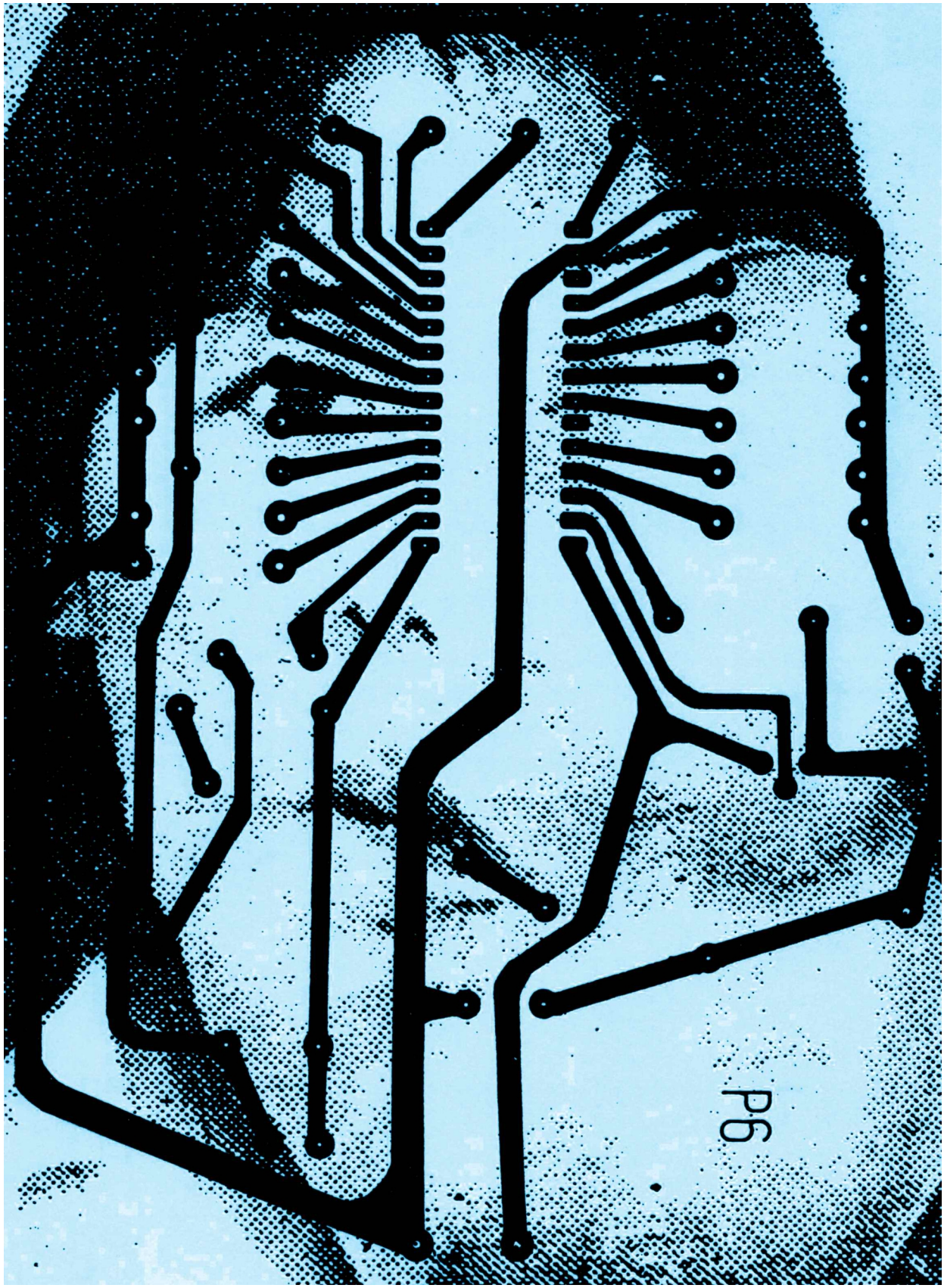


stolen & contaminated

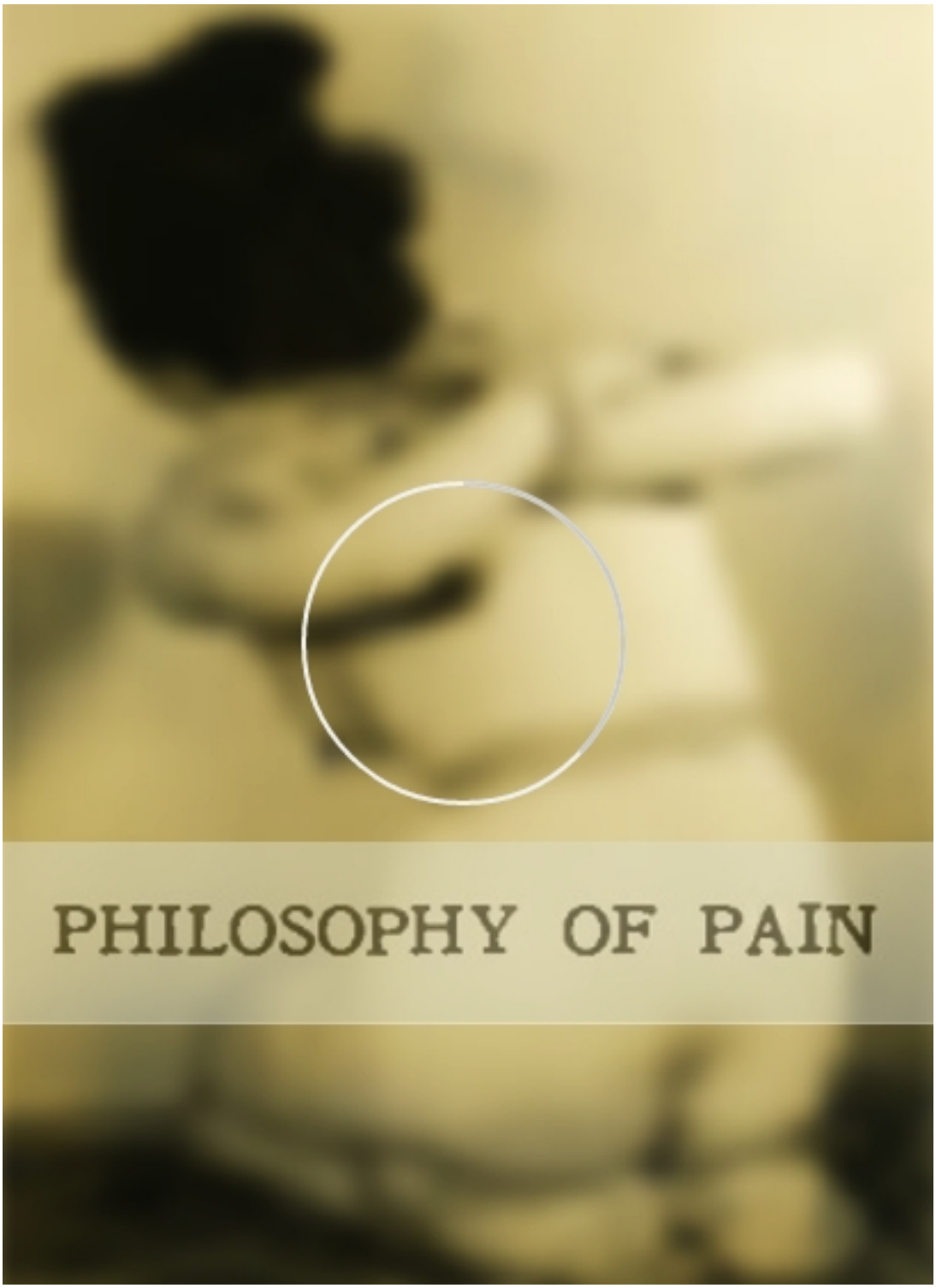
LA MORTE



a morte la morte



P6



philosophy of pain